## CONTENTS

**EDITORIAL**

**ESSAYS AND ARTICLES**

Zhaokun XIN, “A Fatal Encounter: Anger, Ritual, and Righteousness in *The Romance of the Three Kingdoms*”  
WANG Xuan, “Reading the *Journey to the West*: How Fiction Became a Sacred Scripture”  
Guojun WANG, “Dressing Self and Others in the Poetry of Kong Shangren (1648-1718)”  
Jessica MOYER, “Savvy Women and Boundary Negotiations in Qing Fiction”  

**REVIEW ARTICLE**

Scott COOK, “Confucius and the Analects Revisited, Revisited”

**REVIEWS OF BOOKS**


CHEN Kaijun, *The Spatiality of Emotion in Early Modern China: from Dreamscape to Theatricality*, by Ling Hon Lam


Robert E. HEGEL, *Ink and Tears: Memory, Mourning, and Writing in the Yu Family*, by Rania Huntington

Daniel HSIEH, *Spatial Imaginaries in Mid-Tang China: Geography, Cartography, and Literature*, by Ao Wang

Martin W. HUANG, *Reading for the Moral: Exemplarity and the Confucian Moral Imagination in Seventeenth-Century Chinese Short Fiction*, by Maria Franca Sibau

David McCRAW, *Having a Word with Angus Graham At Twenty-Five Years into His Immortality*, edited by Carine Defoort and Roger T. Ames

Stephen McDOWALL, *Symptoms of an Unruly Age: Li Zhi and Cultures of Early Modernity*, by Rivi Handler-Spitz

Christine WELCH, *Jade Mountains and Cinnabar Pools: The History of Travel Literature in Imperial China*, by James M. Hargett
HU Ying, *Hundred Days’ Literature: Chinese Utopian Fiction at the End the Empire, 1902-1910*, by Lorenzo Andolfatto  
Zhenjun ZHANG, Ling Mengchu, *Slapping the Table in Amazement: A Ming Dynasty Story Collection*, translated by Shuhui Yang and Yunqin Yang  
Rania HUNTINGTON, *The Halberd at Red Cliff: Jian’an and the Three Kingdoms*, by Xiaofei Tian  
WANG Hui, *Translating China as Cross-Identity Performance*, by James St. André  
Yanning WANG, *Women’s Poetry and Poetics in Late Imperial China: A Dialogic Engagement*, by Yang Haihong  
Xiaofan Amy LI, *The Organization of Distance: Poetry, Translation, Chineseness*, by Lucas Klein